

Rachel Greenwood (Studio Director)

Rachel has been involved in children's work for many years. Whilst completing an Arts degree from the University of New South Wales, she taught both piano and flute to students of all ages. She has taught Sunday School and has worked as an after-school care assistant at a local independent school. Recently, she was internationally recognised as a Maestro by the Kindermusik organisation



Placing her in the top %5 of music teachers internationally. Rachel has directed her Kindermusik programme for over four years. Rachel just loves children and she and her husband, Peter, plan to have some, someday.



Lady Bug Musik Studios

Bringing you early childhood music tuition, piano tuition, flute and clarinet tuition.

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Lady Bug Musik Studios

presents

Kindermusik®



**“Where music and fun
join into one.”**



From about 4 months old your child's learning is literally beyond words, entering as experiences absorbed through the senses and the body. Yet such learning can shape a human life. And thanks to what you'll learn, you'll be better able to encourage the unfolding miracle that is your child.

Kindermusik - Bringing out the song in every young child.

Musical experiences foster growth in the young child not only in musical areas, but also in physical, emotional, social, language and cognitive areas. We know that parents want to help their children to thrive in these areas, but parents need the tools to guide their children appropriately and effectively.

Kindermusik is that such tool!



The right environment for your child's age

At first it might seem that we are just playing and having fun. While the approach is playful, every aspect of the Kindermusik curriculum is built upon a solid musical and developmental foundation.

The classes have appropriate activities geared to the specific age group. Each child develops according to their own time table without pressure of conforming to performance expectations.

At **Lady Bug Musik** we cater for children up to five years old with three different class/age categories: Babies new-born - 18mths; Toddlers 18mths - 3 years old; and Pre-school 3 - 5 years old.

"If I had to choose one pre-school activity to do with my child this would be it."

Over two school terms one Kindermusik programme is taught. The lessons bring together 6 to 10 children, each with a parent or caregiver present. When the 30 minute class is over, you are prepared to keep the Kindermusik experience alive all week.



What will happen in class?

Singing

fosters the development of your child's first and most important instrument - the voice - through exploration, songs and chants

Moving

develops body awareness, co-ordination, and balance through synchronised movement, expressive movement and dance

Playing

introduces a variety of musical sounds with simple percussion instruments such as rhythm sticks, bells, drums, and resonating bars

Imitating

boosts your child's ability to think musically through the integration of basic rhythmic and tonal language

Listening

cultivates your child's heightened attentiveness to sound discrimination



Your child's most important Kindermusik Educator: You

As a parent or caregiver you are the most important learning partner your child will ever have. If you have no previous formal experience that's fine - neither does your child. You can learn together.



As a parent participating in Kindermusik programmes, you'll become a keen and sensitive observer, more appreciative of your child's own explorations. You'll receive a Musical Parenting guide. Your child also receives two colourful children's reading book, as well as, a double CD of the songs and materials we use in class.

Best of all, you'll be sharing a wonderful and memorable time with your child - a special time that will never be repeated. As your child discovers the joy of music, dance and song, you'll be there.